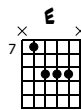
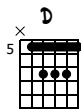
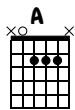


ONE WAY OUT

ALLMAN BROTHERS BAND

ARRANGED BY CRAIG BOSTICK



STANDARD TUNING

$\text{♩} = 105$

A

1 **E-GT** **mf**

2

3

4

TAB

7	7	5	7	7
5				

5				
7	5	7		

7	7	5	7	7
5				

5				
7	5	7		

A

5

6

7

8

TAB

7	7	5	7	7
5				

5				
7	5	7		

7	7	5	7	7
5				

5				
7	5	7		

D

9

10

11

12

TAB

7	7	5	7	7
5				

5				
7	5	7		

7	7	5	7	7
5				

5				
7	5	7		



Musical notation for measures 13-16. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with a 5-fret starting point and a sequence of fret numbers: 7, 7, 5, 7, 7, 5, 7, 5, 7, 7.



Musical notation for measures 17-20. The top staff shows a melodic line. The bottom staff shows a bass line with a 7-fret starting point and a sequence of fret numbers: 9, 9, 7, 9, 9, 7, 9, 7, 9.



Musical notation for measures 21-24. The top staff shows a melodic line. The bottom staff shows a bass line with a 5-fret starting point and a sequence of fret numbers: 7, 7, 5, 7, 7, 5, 7, 5, 7, 7, (7).

VARIATION OF MAIN RIFF

Musical notation for measures 25-28. The top staff shows a melodic line. The bottom staff shows a bass line with a 5-fret starting point and a sequence of fret numbers: 7, 7, 5, 7, 7, 5, 7, 5, 5, 7, 7, 7, 5, 7, 7, 5, 5, 7, 7.